

**THEORY DATESHEET FOR MAY JUNE 2023 EXAMINATION
MUSIC DEPARTMENT, DELHI UNIVERSITY**

B

**M.A (P) SEM –I (EX Students Only) & M.A. (F) HINDUSTANI/KARNATAK/PERCUSSION
MUSIC**

**SANGEET SHIROMANI AND HARMONIUM – Part-I
(Ex-students Only) & PART-II for Regular Students Only)**

Date and Day	Time	Course	Title
16-05-2023	At 10 a.m.	Sangeet Shiromani – Hindustani Music Part-I, Sem –II	201- Theory
16-05-2023	At 10 a.m.	Sangeet Shiromani – Hindustani Music Part-II, Sem –IV	401- Theory IV Applied Theory
16-05-2023	At 10 a.m.	Sangeet Shiromani – Karnatak Music Part-II, Sem –IV	Course 401 - Theory Biographies & Lakshana Granthas
16-05-2023	At 10 a.m.	2 year diploma course in Harmonium. Part-II, Sem-IV	Course – 401 Applied Theory

**M.A(P) Only for Ex or Repeaters
HINDUSTANI/KARNATAK/PERCUSSION MUSIC**

DATE &	Time	PAPER NO.	Description
15-05-2023	At 10 a.m.	M.A(P) HM (Only for Ex Students)	124401201 Code: H 5 - Theory: Interdisciplinary Approach in Indian Music
		M.A(P) KM (Only for Ex Students)	124411201 Code: K5 - Theory: Interdisciplinary Approach in Indian Music
		M.A(P) PM (Only for Ex Students)	124421201 Code: P5- Interdisciplinary Approach in Indian Music
17-05-2023	At 10 a.m.	M.A(P) HM (Only for Ex Students)	124401202 Code: H 6 - Theory: Study of western System
		M.A(P) KM (Only for Ex Students)	124411202 Code: K6 - Theory: Musical concepts, compositions and instruments
		M.A(P) PM (Only for Ex Students)	124421202 Code: P6- Comparative Study of Hindustani and Karnatak Tala System

M.A. (FINAL)HINDUSTANI/KARNATAK/PERCUSSION MUSIC

DATE &	Time	PAPER NO.	Description
15-05-2023	At 10 a.m.	M.A(F) HM	124401401 Code: H 12 - Theory: Multidimensional Values of Indian Music
15-05-2023	At 10 a.m.	M.A(F) KM	124411401 Code: K 12 - Theory: Multidimensional Values of Indian Music
15-05-2023	At 10 a.m.	M.A(F) PM	124421401 Historical Development and Study of Avanaddha Vadyas

Alay Arora
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M.A(F) HM ELECTIVE PAPERS				
17-05-2023	At 10 a.m.		124402401	Elective Course Code: HE 2A - Theory: Indian Music and its Aesthetical approach
17-05-2023	At 10 a.m.		124402402	Elective Course Code: HE 2B - Theory: Comparative study of Karnatak & Hindustani Music
17-05-2023	At 10 a.m.		124402403	Code: HE 2C - Theory: Study of Percussion Instruments
M.A(F) KM ELECTIVE PAPERS				
17-05-2023	At 10 a.m.	M.A(F) KM ELECTIVE PAPERS	124412401	Code: KE 2A - Theory: Indian Music and its Aesthetical approach
17-05-2023	At 10 a.m.		124412402	Code: KE2B - Theory: Multidimensional Values of Indian Music
17-05-2023	At 10 a.m.		124412403	KE 2C - Theory: Study of Percussion Instruments
M.A(F) PM ELECTIVE PAPERS				
17-05-2023	At 10 a.m.	M.A(F) PM ELECTIVE PAPERS	124422401	Code: PE2A– Documentation and Preservation of Music
17-05-2023	At 10 a.m.		124422402	Code: PE2B– Multidimensional Values of Hindustani Music
17-05-2023	At 10 a.m.		124422403	Paper : Theory Code: PE2C - Indian Music and its Aesthetical approach


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